



ENCOMPASS ARTS



PHILIP WEBB

Whether in concert or on stage in an opera, tenor Philip Webb receives rave reviews for being one of the most remarkable voices in classical music today. Mr. Webb has applied the same dynamic intensity and interpretative skill to a growing German tenor repertoire.

Appearing as Erik in *Der fliegende*

Holländer, Siegmund in *Die Walküre*, Lohengrin in *Lohengrin*, Walter in *Die Meistersinger von Nürnberg* and Bacchus in *Ariadne auf Naxos*. Following his Metropolitan Opera debut as Manrico in *Il Trovatore* during the 2008-2009 Season, Mr. Webb returned as Calaf in *Turandot* and Erik in *Der Fliegende Holländer* in 2009-2010. He also joined the Opera National de Lorraine in the title role in *Otello* and reprised his much heralded portrayal of Radames in *Aida* at the Bregenz Festival during the 2007-2008 season. The *London Times* reported that as Radames in *Aida* "he thrills the crowd with Verdian power and passion." As Des Grieux in Puccini's *Manon Lescaut*, the *Victoria Times* observed he "unleashed a torrent of power and emotion, shaping his arias with ringing top notes." As Calaf in Puccini's *Turandot*, the *New York Sun* noted that his "passionate rendition of the work's central theme, *Nessun dorma* blended with the Italianate realism of an early Pavarotti." Describing his performance as Pollione in Bellini's *Norma*, critic David Shengold commented that "Philip Webb's stalwart tenor combined baritone heft and a clean high range up to an impressive C – a sounder Pollione than several famous names." As Calaf, the *New York Times* remarked that he exhibited the "warm, rounded, fully supported tone a tenor needs to caress *Nessun dorma* as well as a more stentorian current for his encounters with *Turandot*."

Mr. Webb participated in the inaugural presentation at the Atlanta Opera's new theatre as Calaf in Puccini's Turandot which he also performed at the New York City Opera. Other appearances that season included Pollione in Bellini's Norma with the Opera Company of Philadelphia, Radames in Verdi's Aida with the Portland Opera, Rodolfo in Luisa Miller with the Gran Teatre de Liceu, and Rodolfo in La Boheme and Pinkerton in Madam Butterfly, both at the Vienna Staatsoper.

Operatic highlights include appearances as Pollione in Norma with the Portland and Seattle Operas, the Vienna Staatsoper, Opera Colorado and the Opera de Quebec, Cavaradossi in Tosca with the Atlanta Opera, Manrico in Il Trovatore with the Austin Lyric and Virginia Operas, Radames in Aida with the Utah Opera and Riccardo in Un Ballo in Maschera with the Florida Grand Opera. Of special note was a performance as Don Alvaro in La Forza del Destino in Verdi's hometown of Busseto, Italy, with the Fondazione Arturo Toscanini and a cast prepared musically by Carlo Bergonzi. Concert performances include Verdi's Requiem with the New York Choral Society at Carnegie Hall, the Louisville Symphony Orchestra, the Sarasota Opera, and the Dayton Philharmonic, Chautauqua, Nashville and Fort Worth and Toledo Symphonies, Beethoven's Symphony No. 9 with the Chautauqua and Grand Park Symphonies, and several Gala concerts featuring the Flemish National Radio Orchestra of Antwerp, Belgium. Mr. Webb also joined the Milwaukee Symphony, Grant Part Symphony and the Minnesota Orchestra in programs of Italian songs and arias with Doc Severinsen, and performed Verdi's Requiem, re-titled the "Defiant Requiem," at the Catholic University in Washington, D.C., and in a performance with the Oregon Symphony which was broadcast nationally over PBS. During his career, Mr. Webb has worked with Carol Rizzi, Vjekoslav Suteji, Marco Armiliato, Hugh Grant, Gianandrea Noseda, Placido Domingo, Marcello Viotti, Robert Spano, Julian Kovachek, Zubin Mehta, Daniele Callegari, Donald Runnicles, Maurizio Benini, Yves Abel, Stephen Lord, Bernard Labadie, Corrado Rovaris, Eduardo Mueller, Antonio Pappano and Michael Tilson Thomas.